

## Maria Bablyak

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Washington, DC.

Maria is a truly diverse creative professional and a natural leader, coming from a dynasty of architects, artists, industrialists, educators, diplomats, writers and received a traditional European home education (and later formal schooling) which included horseback riding, ballet and music lessons. Designer Architect, Project Manager, Artist and Consultant with a lifetime experience in creative solutions in art and design and is known for her attention to detail, integrity, working on every project with equal focus and care regardless of the project size or budget.

Maria started her career with an architectural internship at the Leningrad Institute of Scientific Research and Experimental Building in Various Climate Zones (St. Petersburg, Russia) and as an Assistant Designer at a Japanese-Russian joint venture "Likoraduga" assisting in designing yachts and yacht clubs. She was also involved in designing International Trade Shows and Exhibitions. Later, Maria's impeccable sense of design and love for history brought her projects in renovation and restoration of historical buildings in New England, including religious and residential buildings.

After moving to Washington, DC and working as a Principal Interior Designer position at Chevy Chase Design Center, leading the Design Department, Maria was invited to join TransitLabs LLC to design a private meeting space for UN officials in New York City and later to lead a project in Africa, Ivory Coast, Abidjan where she designed and managed a traffic control center building working with a local crew and PM cabinet officials.

Maria was always interested in eco-friendly methods of building and creating healthy spaces for people, using non-toxic, natural and sustainable materials but after working in Africa and seeing ecological disasters close in person she completely focused on Eco architecture and design, conducting research and implementing best known practices in her projects.

Since 2019 Maria has been working with a group of inventors on sustainable and healthy methods of building and growing food, also having her inventions patented in the USA and worldwide. Maria is a co-founder of Dream Habitat LLC managing research and applications in the building department.

“I believe in good design and functionality which can also be healthy for people and our planet”.

Maria’s interest in innovation and management brought her to the Disaster Relief sector, currently she is on the Board of Directors at STORM LLC.

As an artist Maria is working in different styles and media, constantly exploring new ways of expression, from scientific botanical art and illustration to free-flowing painting on silk, from impressionistic paintings to abstract art, to color consulting and interior design. One can find a lot of symbolism and philosophical thought as well as a range of emotions and overwhelming sense of beauty in Maria's art, whether it's a landscape, stillife, figurative or abstract painting.

In 2015 Maria took interest in Neuroscience, which is lasting till present, doing research in brain studies related to color theory and practical applications. She is developing a course combining the latest scientific studies and art, designed to aid personal development and healing.

She is also a member of an American Society of Botanical Artists where her interest in nature and art combined and flourished into a number of botanical artworks which were exhibited all over the USA.

Maria's professional training began in 1986 in private schools and studios of leading artists in Russia, professors D. Shuvalov, E. Troitskij and R. Kurilyak. She also took a two-year prep. course at the Baron Stieglitz State Academy of Art and Design.

1990-1996 studied for the MFA at the Baron Stieglitz State Academy of Art and Design, St. Petersburg, Russia, a historical art school, one of the best in Europe, formed in 19 century during the Industrial Revolution, along with a few others in Europe, to become one of the first design schools in history. It started by preparing masters to work for FABERGE and later embraced and developed BAUHAUS ideas and aesthetics in design.

Maria took a program which included architecture, design, painting, drawing, color theory, anatomy, interior design, composition, art history, philosophy, sociology, ergonomics, economics, and much more.

During her student years Maria's works were selected for a number of "Best of School" exhibits and after moving to the USA Maria has been participating in art shows and competitions all over the world.

In 2003 Maria was invited to participate at an important International art show in Florence, Italy, Biennale of Contemporary Art where among 900 competing artists from 72 countries she was recognized as one of the Best Artists and received a Lorenzo ( the Magnificent) Medici Medal for her paintings.

## EXPERIENCE

1992 Jr. Designer at the International Trade Show AgroRus in ExpoForum Convention and Exhibition Center in St. Petersburg, Russia.

1990-1992 Internship at Leningrad Institute of Scientific Research and Experimental Building in Various Climate Zones.

1992-1996 Assistant designer at the Japanese Russian joint venture Liko-Raduga St. Petersburg, Russia/Tokyo, Japan.

1996 Assistant designer at the Hungarian Embassy Renovation Project, St. Petersburg, Russia.

1997-2001 Art consultant and designer, Project Manager in a historic First Congregational Church in Woburn, MA.

2002- 2004 Assistant Manager at the Modern Design Furnishings and Art (MDF/MOTTO ) in Cambridge, MA

2005-2006 Administrator at the National Heritage Museum in Lexington, MA

2003-2015 Maria's Art and Design Consulting, LLC. Boston metro area.

2010 - 2015 Teaching private art and design lessons.

2016 Art Consultant at Print Fair, Boston, MA

2017 Art Consultant at AD20/21 Art and Design Show at Cyclorama, Boston MA

2017 Juror at the Marina Bay Art Show (painting category) in Boston, MA area.

2017-2019 Principal interior designer at the Chevy Chase Design Center in Washington, DC (Chevy Chase, MD)

2019-present Architectural consulting/ designer, Project Manager at TransitLabs Inc. Washington DC 2019 Design and Project Management at TL Inc., New York, NY

2019 -2020 African Art buyer for TL, Abidjan, Côte d'Ivoire.

2019-2020 Architectural design and Project Management for TransitLabs Inc., Abidjan, Ivory Coast.

2019 Co-inventor at OU812 LLC, VA, USA

2019 - present co-founder of Dream Habitat group, VA USA

2022 -present Board of Directors at STORM disaster relief

## EXHIBITIONS

1992-93 Best of Student's Artwork at the Baron Stieglitz State Academy of Art and Design.

1996-2000 her work was featured in the Art Coop in Cambridge, MA.

1997 Solo show at Border's bookstore.

1998 Solo show at Cathedral Gallery, Boston, MA.

1997-2001 Exhibited in a First Congregational Church in Woburn, MA, MA Guild of Artists.

2003 juried show International Biennale of Contemporary Art in Florence, Italy.

2003, 2005, 2007, 2010 participated in juried shows at the Union of Professional Artists in St. Petersburg, Russia.

2005, 2007 Solo shows in a Cultural Center of Castellammare del Golfo in Sicily.

2008 Solo show in National Heritage Museum in Lexington, MA.

2011 art show at the Union of Professional Artists in St. Petersburg, Russia.

2012 was selected by See.me. ,shown at Times Square in New York City.

2012 Solo exhibit at the Flower and Garden Trade Show, Boston, MA.

2013, 2014 juried group shows with New England Society of Botanical Artist at the Flower and Garden Trade Show in Boston, MA.

2013-2014, 14 months juried traveling show "From the Mountain to the Sea" with NESBA.

2014 Art Show, Center Makor Jewish Educational and cultural center, Brookline, MA.

2014 "Earth and Paradise" solo show at Lukomorye cultural center, Needham, MA.

September, December 2014 juried group exhibits with NH Plein Air Painters in Glen, NH.

2015 Exhibition at the Historical Society, Keen, NH

2015 " Out of the Blue with a Golden Drop" a solo show at the From Russia With Art Gallery in Newton, MA

2016, 2017 Flower and Garden Show in Rosecliff Mansion, Newport, RI (American Society of Botanical Artists, New England Chapter)

2016 Art Show, Center Makor Jewish Educational and cultural center, Brookline, MA

2016 Art and Design Show at Cyclorama AD20/21

2016 Filoli Gardens juried botanical art show, Bay area, California.

2017 Art Flirts with Fashion solo show at Touch gallery, Cambridge, MA.

2017 " Like Mother Like Daughter" a joint exhibition at the Massasoit Community College and Milton Art Museum, Canton, MA

2017 " Off the Easel" solo show at the Touch Gallery in Cambridge, MA

2018 Massasoit Community College and Milton Art Museum, Canton MA

2019 Group Art show at Chevy Chase Design Center, Washington DC area

2023 Fridge, Art Basel Week Art Show, Miami, FL

2023 Wynwood Art and Boat Show, Miami, FL

2023 West Palm Beach Modern + Contemporary Art Show, West Palm Beach FL

## AWARDS

2003 received a major International Art award at the Contemporary Art Biennale in Florence, Italy, a ***Lorenzo il Magnifico Medal*** in Painting category ( with David Hockney as an honorable juror)

Honorable Mention. 2013-2014 a 14 moths juried traveling show "From the Mountain to the Sea" with NESBA

First Place. 2014 Botanical Art show , Boston, MA with NESBA

Honorable Mention. September, December 2014 juried group exhibit with NH Plein Air Painters in Glen, NH.

Best of Show 2015, Botanical art show, Audubon society, CT

First Place. 2016 Flower and Garden Show in Rosecliff Mansion, Newport, RI (American Society of Botanical Artists, New England Chapter )

First Place. 2017 Flower and Garden Show in Rosecliff Mansion, Newport, RI (American Society of Botanical Artists, New England Chapter )

Second Place. 2018 Art Fiesta at the Massasoit Community College and Milton Art Museum, Canton MA

## PUBLICATIONS

2017 "Revolutionary Visions From 1917 to 2017." An article for the Journal of Print World.

